

M. CCCCXLII

1442.

una nocte mo-
restus est hic
vbi in celulis a se
extractis magnis
cos. medi.

sepe habitavit
ut d. Antonini
colonus

Freretur.

Piennale Michelangelo

San Miniato

Piennale Stibitzberg

Yone Gallo

Yinura

1. X. 70

8.

S.M.

id: 1/2 x 20

S. IOANNES
007

S. MINIATUR
BEX
S.M. 11111111

S. MATTHEW
~~S. MATTHEW~~

S. MARCUS

S. LUCAS

6' 600000 + 600000

to 2000000
WX

St. J.

St. M.

S. MATTHEW
REX

S. MATTHEW
S. EPIMINIE.

S. LUCAS
ben



S. IANNE
a. s. d.

op. s. d. / Inno

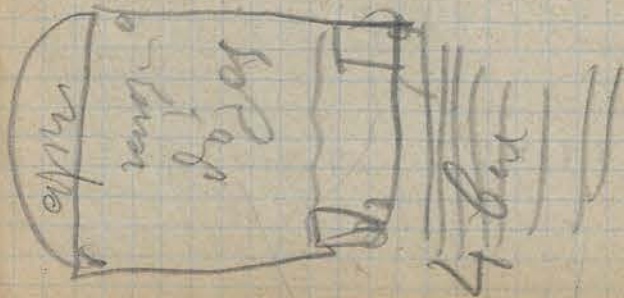
S. M.

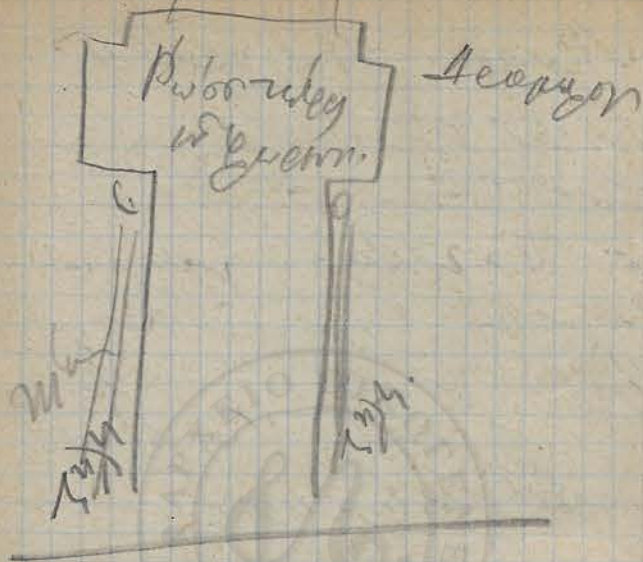
erste Seite

A MIA MADRE.

Capitolo decorativo.

Il primo libro, un tragico
sordido per sempre
L'azione di un dramma
e un'azione decorativa.





- Magna Novella -
- S. Lorenzo - Cap. Medici -
- Bibl. Laurentiana -

National Museum

Aperta.

Accademia de bellis
artibus

Μακρο Νουvelle:

Αφια εν τω νεωτερον
του Γενεσιου

Ο Πατριάρχης γινεται
αποκαλυφτικως οτι
δουλειαν ησυχαστικην
αγαγει εν τω λαω
και εν τω κληρω
αποκαταστασει
την εν τω κληρω
αποκαταστασει.

ΙΩΣΗΦΕ

ΛΕΩΘΥ

ΑΡΧΙΕΠΙΣΚΟΠΟΣ

ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΩΣ

ΝΕΑΣ ΡΩΜΗΣ

ΚΑΙ ΟΙΚΟΥΜΕΝΙΚΟΣ

ΠΑΤΡΙΑΡΧΗΣ

ΑΡΧΗΣ

6847. 1440.
1800.
1643. 1800.
1255 6943.

TECC

6947
5508.
1438

Was my today at the fresco in
Warwick University at
Pier Street. Found by the
his jacket eximilibr) Joseph Patrick
cheaty Constantinopolis or A.A.M.

XXXIX
m
m

GGG
GGG
GGG

6947

+ ECCLESIAE ANTISTES

+ Ecclesiae antistes fue

Religione Joseph: hoc
Amore: unus ~~et~~ ut ex
Petri foedus percu
(ἰσὺν Graeca) junctus:

Graeca (ἰσὺν) fides:

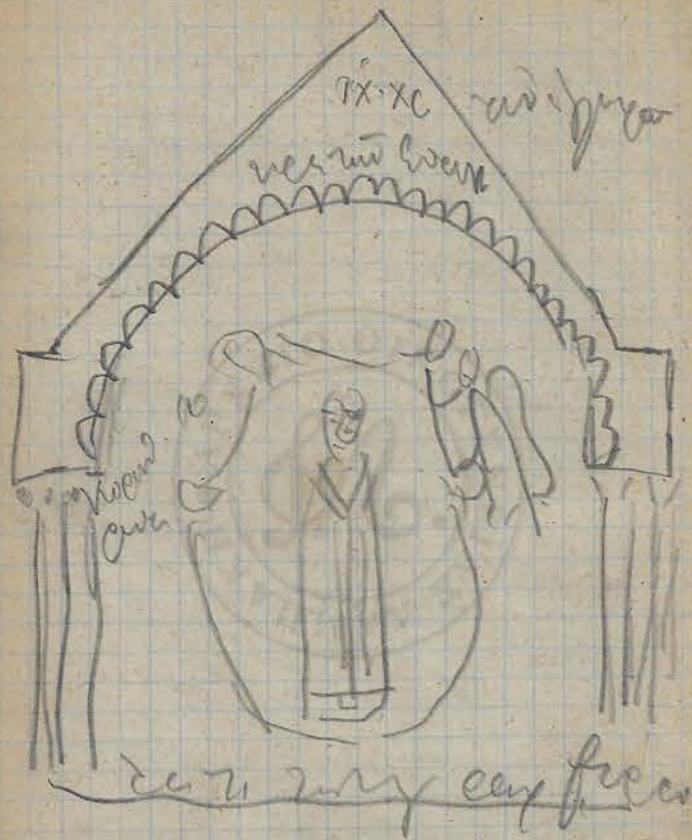
Tunc concilium florui
~~et~~ ^{ἰσὺν μαρτυρε} vivere vivens:

† ἸΩΣΗΦΑΡΧΙΕΠΙΣΚΟΠΟΥ
ΡΩΜΗΣ Σ'
ἸΩΣ

ram qui Magnus eoae:
hic jaceo magnus
unum optabam miro in-
flamatus
ropae cultus ut una
fides: Italianam
ssimus unum: ~~functat~~
romanae est me ducere
nec mora de cui bui
nunc me Florentia ~~servat~~
t urbe servat: ~~quae~~ felix
qui tanto donaret
et qui moreretur ~~vult~~
voti compos et ipse mei:
ΚΩΝΣΤΑΝΤΙΝΟΥΠΟΛΕΩΣ ΚΕΑΣ
ΘΚΟΝΜΕΝΙΚΟΣ ΠΡΩΤΑΡΧΗΣ
9 Π Μ 3 6



Συμμετρία και ομορφιά



ca. 2. my say free
ca. 2. my say free

erit deum an 1439. 18r
bus Maji

Hic facit eximius Archie-
piscopus Metropolitani
Josephus qui obiit Anno
1439 9 diebus Maji.

Ho era stato Presule della
~~Chiesa~~

per un tempo
mi riposa.

una copia
della...

17 ~~18~~

19 ~~20~~ ~~21~~ ~~22~~ ~~23~~ ~~24~~ ~~25~~ ~~26~~ ~~27~~ ~~28~~ ~~29~~ ~~30~~ ~~31~~

Ed è Maroujon
nel corso in
Maurice Grogan
e Meyerson City
overly y y
is w w d d
awm.

and at the same time
I had the same
idea in mind, but
~~was not able to~~
~~write it down~~
~~at the time~~

and even after
I had seen the
part of the
system in
which the
system is
used.

Letter

veri' my' ady' d'ev'io
non' d'ev'io
in' d'ev'io

to' day = am' d'ev'io
my' d'ev'io

my' d'ev'io
am' d'ev'io

my' d'ev'io
am' d'ev'io

Biblioteca
Lemonziana.

Man. no. XI. carta
unseguata/punonica

Βίβλος γβ.

ΝΕΘΕΩΛ

12 ΧΥΔ

7

Αὐτὸς ἔχει τὴν ἑξῆς
ἐξέδοσαν τὴν ἑξῆς
τὴν ἐξέδοσαν τὴν ἑξῆς
τὴν ἐξέδοσαν τὴν ἑξῆς

Greecus et armenius
populus per
secula duret
mira eundem
res est omni
memorebilis ero
cujus et hic
decreta locus
sinodalia
servent

Eigentlich ist dieses Gedicht
zu Beginn zu lesen,
auf die Art und Weise
des Gedichtes -
Es ist das Gedicht
das man zuerst
zu lesen hat
von dem man
am meisten weiß
und das man
am besten versteht
zu Beginn

— von doctd-
pover mi zur
Inpeter mester dera-
weger mi von 1er 2-
von gach von m
auf dera capitel
durang 32 m 32
von m pter dera
mit 32 m 32
er m a pter
— m 32 m —

14 Xy... —

(1439) Tunny
no... no

...
Every...

+ 10 ...
...
...
TAKOATQ

Σ γω μ α τ ι 0

Πορνογραφία

No. 14. ~~di~~ ~~in~~ ~~Parigi~~
con ella intese la
fatal sentenza che
la Toglietta per
sempre al suo diletto
alla man del momento
in disperato atto d'
amor s'arrivò e
Raffaello precava

En nu aften Maagst
Zepen ut ro Sa Kræster
ermon' til Gracien.

1.	2	3	4	5
----	---	---	---	---

1. Agerum, Lørdag v
2. Engh. Hoj. & Cosma -
car tal v "intercept"
2. H. aften deatton
a eot ayt v rpe'm
eg dæst vwp m
re teatry.
3. H. aften bojerum
en mapa.

enim ad temp-
erem curio.

4. Margherita ad temp-
erem curio ne temp-
erem curio ad temp-
erem curio.

5. Margherita ad temp-
erem curio
ad temp-
erem curio.

La Margherita nei Ricci
Martini sotto Piolezzano
La Margherita da Cortona
penitente circa il 1300

etiquette by an
environmental
process

633 | Exm Buf to the
A. university (P. en to)

1603.

How

We were told that
each of the 4 of the
etiquette by the
university.

1053 Volvay.

1. Day 2. Day.

1054-5

Arte Italiana?

sec. XVI.

Anelli smaltati

631

Arte venana

sec. XII.

Placa con
smalti

420.

Mo Jorno
 (sec. XV fine.
 y en verso)

455/

Arte Veneta
 sec. XV
 H. 1/2 in.



calice con smeraldi
 sec. XV fine
 in verso
 sec. XV
 H. 1/2 in.

470/ Arte toscana.

sec. XV.

Calice con smeraldi

Aut. francese.
Fiorentina
Tuscan.
tedesca.

italiana.
di Limoges
cel. XIII.

Borgognona.

Halo-Byzantina.
cel. IX.

Spagnola.

Indiana.

Uranus day. Uranus
sec. XII.

Uranus Uranus
= Cammeo in
nasta vitrea.

Uranus Uranus
Uranus XII.

arte by p. Giorgio.
m. 1239 sec XII.
Cammeo in steatite

Ambra m. 1239

14

Giovanni VIII. Paleologus
1390 + 1448.

Swaimy beged \ etru-
netup bu pafar
tagarapa.

Lyceum
Tareis Inpos
re bayapros purijes

uadunij newtarnes

apto raverit
in marmat dushno
marmat raverit

an (my) son to
an my son and
resep. Jun 6865.
5508.

Jun 1856.
Jun 2 books.
~~Jun 1856~~ 4 books
in with the books
1 new book with
books for.

Gaultier Luc
de Athenes